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2024–2025 Summary | Timeline

2024–2025 (Ongoing Context)

- * Continued operation of **185668232 inc.** as a federally recognized 501(c)(3) arts and humanities organization.
- * Creative work produced under housing instability, disability-related limitations, and systemic barriers within tech, nonprofit, and creative labor infrastructures.
- * Documentation prioritized as both creative output and survival record.

Creative Practice

- * Celebration of **20 years of creating original music**, acknowledged through continued production rather than retrospective branding.
- * Original music, sound works, and performance-based documentation created using accessible and mobile tools.
- * Work treated as process documentation, not anniversary content.

Public & Professional Visibility

- * Use of **Billboard-related documentation and industry metrics** as verification of professional activity and labor history, not as promotional validation.
- * Archival and reporting use of these materials across nonprofit, legal, and institutional contexts.

Disability & Institutional Processes

- * Active engagement with **disability-related applications and supporting documentation**.
- * Compilation of records demonstrating how data loss, platform suppression, inaccessible tools, and systemic failures directly impacted the ability to work, earn, and maintain continuity.
- * Creative and technical documentation repurposed as evidence for institutional review.

Community & Nonprofit Work

- * Continued public-facing creative work, workshops, and nonprofit-aligned activity under free, donation-based, or N.O.T.A.F.L.O.F. models.
- * Accessibility maintained as a baseline requirement, with participation from disabled, neurodivergent, LGBTQANB, refugee, and formerly unhoused collaborators.

Infrastructure & Long-Term Planning

- * Ongoing development of the **Communication Center Compound** concept, including architectural planning and civic discussions under appropriate legal and disclosure constraints.
- * Focus on sustainability, continuity, and community ownership rather than rapid expansion.

****Outcome of the Period****

- * 2024–2025 functioned as a consolidation and documentation phase.
- * The body of work produced during this time serves simultaneously as creative output, institutional record, and foundation for future programming.