



2024–2025 Summary | Timeline

**\*\*2024–2025 (Ongoing Context)\*\***

- \* Continued operation of **\*\*185668232 inc.\*\*** as a federally recognized 501(c)(3) arts and humanities organization.
- \* Creative work produced under housing instability, disability-related limitations, and systemic barriers within tech, nonprofit, and creative labor infrastructures.
- \* Documentation prioritized as both creative output and survival record.

**\*\*Creative Practice\*\***

- \* Celebration of **\*\*20 years of creating original music\*\***, acknowledged through continued production rather than retrospective branding.
- \* Original music, sound works, and performance-based documentation created using accessible and mobile tools.
- \* Work treated as process documentation, not anniversary content.

**\*\*Public & Professional Visibility\*\***

- \* Use of **\*\*Billboard-related documentation and industry metrics\*\*** as verification of professional activity and labor history, not as promotional validation.
- \* Archival and reporting use of these materials across nonprofit, legal, and institutional contexts.

**\*\*Disability & Institutional Processes\*\***

- \* Active engagement with **\*\*disability-related applications and supporting documentation\*\***.
- \* Compilation of records demonstrating how data loss, platform suppression, inaccessible tools, and systemic failures directly impacted the ability to work, earn, and maintain continuity.
- \* Creative and technical documentation repurposed as evidence for institutional review.

**\*\*Community & Nonprofit Work\*\***

- \* Continued public-facing creative work, workshops, and nonprofit-aligned activity under free, donation-based, or N.O.T.A.F.L.O.F. models.
- \* Accessibility maintained as a baseline requirement, with participation from disabled, neurodivergent, LGBTQANB, refugee, and formerly unhoused collaborators.

**\*\*Infrastructure & Long-Term Planning\*\***

- \* Ongoing development of the **\*\*Communication Center Compound\*\*** concept, including architectural planning and civic discussions under appropriate legal and disclosure constraints.
- \* Focus on sustainability, continuity, and community ownership rather than rapid expansion.

**\*\*Outcome of the Period\*\***

- \* 2024–2025 functioned as a consolidation and documentation phase.
- \* The body of work produced during this time serves simultaneously as creative output, institutional record, and foundation for future programming.